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CHRONOLOGICAL BIBLIOGRAPHY OF RIVERS OF AMERICA SERIES

By

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Introduction

"The American nation came to birth upon the rivers" is the concept behind the "Rivers of America," a series of books originated by Constance Lindsay Skinner, distinguished novelist and poet. The intention was to portray American history as understood through an imaginative grasp of the rivers' influence upon the ordinary lives of Americans.

Initially projected as a series of twenty-four volumes under the editorship of Constance Lindsay Skinner, it developed into a series of sixty-two titles from the first title in 1937 to the last title in 1974. Two titles, Havighurst's <u>Upper Mississippi</u> (1937) and Niles' <u>The James</u> (1939), were revised by the authors and published, respectively, in 1944 and 1945 and are normally considered part of the original series, thereby making it a series of sixty-four titles. Many persons consider <u>Songs of the Rivers of America</u>, edited by Carl Carmer (New York: Farrar & Rinehart, 1942) to be a title in the series, thereby making a series of sixty-five titles.

The original series was published by Farrar & Rinehart (1937-1945) and its successor firms: Rinehart (1946-1958) and Holt, Rinehart, and Winston (1962-1974). There were thirty-one titles published by Farrar & Rinehart; twenty-four titles published by Rinehart; and ten titles published by Holt, Rinehart, and Winston. Every title in the series is found in the William J. Petersen Collection and the titles are listed under "Original Editions." Additionally, there are illustrated editions; revised editions; reprints, with added material; and reprints which are listed below under "Later Editions." The University of Dubuque received books, pamphlets, periodicals, and papers from the estate of William J. Petersen in 1989, and thirty-eight titles in the "Rivers of America" were included. The library completed its collection of the series over a period of five years.

The series as represented in the William J. Petersen Collection at the University of Dubuque constitutes a visually stimulating and imaginative resource for understanding American history and culture. This bibliography is intended to introduce interested persons to the "Rivers of America Series" and to the pertinent resources at the University of Dubuque. There are numerous variant printings of the "Original Editions," but they are not included in this bibliography unless the variant printings are in the collection inasmuch as this section is, strictly speaking, a check list of titles in the William J. Petersen Collection. Copy-specific information follows the shelf number. The incomplete list of titles under "Later Editions" reflects an <u>ad hoc</u> accumulation of information rather than the result of systematic research. When using the indexes, observe that the date in **bold** refers to the section on "Original Editions" and subsequent dates refer to the section on "Later Editions."

The Historic Resource Development Program (HRDP) of the State Historical Society of Iowa, with funds from the Resource Enhancement And Protection Program (REAP), provided a grant to the University of Dubuque for year 1990/91 to preserve, organize, and make available archival documents, pamphlets, periodicals, and books from the estate of the late William J. Petersen. This bibliography, originally prepared as a result of the grant, was compiled by Betsy Crawford-Gore who was assisted by Rajkala Devaraj. It was edited, in its final form, for submittal to the State Historical Society of Iowa (March 31, 1992) by Joel L. Samuels who was assisted also by Rajkala Devaraj. It was revised (February 1, 1993) with the addition of a series of indexes, and subsequently expanded as the collection was augmented (June 24, 1997).

* * *

Persons interested in knowing more about the "Rivers of America" should consult Carol Fitzgerald, <u>The Rivers of America</u>; a Descriptive Bibliography including Biographies of the Authors, Illustrators, and Editors (2 vols.; New Castle, DE: Oak Knoll Press [and] Washington, D.C.: Center for the Book in the Library of Congress, 2001).

Bibliography

Original Editions

1937

Coffin, Robert Peter Tristram. <u>Kennebec; Cradle of Americans</u>. Illustrated by Maitland de Gogorza. New York, Toronto: Rinehart and Company, 1937.

WJP In process (. . . without dust jacket)

WJP In process (... with dust jacket)

WJP F 27.K32 C6 (Eighth printing [n. d.]; with dust jacket). Constance Lindsay Skinner, "Rivers and American Folk" [without title], appears after page 292.

Havighurst, Walter. <u>Upper Mississippi; A Wilderness Saga</u>. Illustrated by David and Lolita Granahan. New York, Toronto: Farrar & Rinehart, 1937.

Constance Lindsay Skinner, "Rivers and American Folk," after page 258.

WJP F 597.H35 (Colophon: FR; with dust jacket)

1938

Burt, Maxwell Struthers. <u>Powder River; Let 'er Buck</u>. Illustrated by Ross Santee. New York, Toronto: Farrar & Rinehart, 1938.

Constance Lindsay Skinner, "Rivers and American Folk," after page 389.

WJP F 767.P6 B8 (Colophon: FR; with dust jacket)

Matschat, Cecile Hulse. <u>Suwannee River; Strange Green Land</u>. Illustrated by Alexander Key. New York, Toronto: Farrar & Rinehart, 1938.

Constance Lindsay Skinner, "Rivers and American Folk," after page 296.

WJP F 317.S8 M38 1938 (Colophon: FR; with dust jacket)

Also published: New York: The Literary Guild of America, Inc., 1938. (Includes Constance Lindsay Skinner, "Rivers and American Folk," after page 296)

WJP F 317.S8 M3 (with dust jacket)

Carmer, Carl Lamson. <u>The Hudson</u>. Illustrated by Stow Wengenroth. New York, Toronto: Farrar & Rinehart, 1939.

Constance Lindsay Skinner, "Rivers and American Folk," after page 434

WJP F 127.H8 C3 (Colophon: FR; with dust jacket illustrated by "Shad Fishermen" from pages 212 and 213)

WJP F 127 .H28 C3 1939 (Colophon: FR; with dust jacket illustrated by "Mary Powell" from pages 340 and 341)

Dana, Julian. <u>The Sacramento; River of Gold</u>. Illustrated by John O'Hara Cosgrave II. New York, Toronto: Farrar & Rinehart, 1939.

WJP In process (. . . with dust jacket)

WJP F 868.S13 D27 (Fourth printing [n.d.]; War Edition; with dust jacket). Includes Constance Lindsay Skinner, "Rivers and American Folk" after page 294.

Niles, Blair. The James. Illustrated by Edward Shenton. New York, Toronto: Farrar & Rinehart, 1939.

Constance Lindsay Skinner, "Rivers and American Folk," after page 359.

WJP F 232.J2 N5 (Colophon: FR; with dust jacket)

1940

Davis, Clyde Brion. <u>The Arkansas</u>. Illustrated by Donald McKay. New York, Toronto: Farrar & Rinehart, 1940. WJP F 417.A7 D37 (Colophon: FR; with dust jacket)

Gray, James. The Illinois. Illustrated by Aaron Bohrod. New York, Toronto: Farrar & Rinehart, 1940.

WJP F 547.I2 G7 (Colophon: FR; with dust jacket)

Wildes, Harry Emerson. <u>The Delaware</u>. Illustrated by Irwin D. Hoffman. New York, Toronto: Farrar & Rinehart, 1940.

WJP F 106.W65 (Colophon: FR; without dust jacket)

1940 (Continued)

Wilson, William Edward. <u>The Wabash</u>. Illustrated by John De Martelly. New York, Toronto: Farrar & Rinehart 1940.

WJP F 532.W2 W6 (Colophon: FR; with dust jacket)

1941

Canby, Henry Seidel. <u>The Brandywine</u>. Illustrated by Andrew Wyeth. New York, Toronto: Farrar & Rinehart, 1941.

WJP F 157.C4 C23 (Colophon: FR; with dust jacket)

Streeter, Floyd Benjamin. <u>The Kaw; The Heart of a Nation</u>. Illustrated by Isabel Bate and Harold Black. New York, Toronto: Farrar & Rinehart, 1941.

WJP F 681.S8 (Colophon: FR; with dust jacket)

Tourtellot, Arthur Bernon. <u>The Charles</u>. Illustrated by Ernest J. Donnelly. New York, Toronto: Farrar & Rinehart, 1941.

WJP F 72.C46 T7 (Colophon: FR; without dust jacket)

1942

Beston, Henry. The St. Lawrence. Illustrated by A. Y. Jackson. New York, Toronto: Farrar & Rinehart, 1942.

WJP F 1050.B47 (Colophon: FR; with dust jacket) WJP In process (Paperback edition [n.d.])

Carter, Hodding. Lower Mississippi. Illustrated by John McCardy. New York, Toronto: Farrar & Rinehart, 1942.

WJP F 396.C3 (Colophon: FR; with dust jacket)

Clark, Thomas Dionysius. <u>The Kentucky</u>. Illustrated by John A. Spelman III. New York, Toronto: Farrar & Rinehart, 1942.

WJP F 457.K3 C6 (Colophon: FR; without dust jacket)

1942 (Continued)

Derleth, August William. <u>The Wisconsin; River of a Thousand Isles</u>. Illustrated by John Steuart Curry. New York, Toronto: Farrar & Rinehart, 1942.

WJP F 587.W8 D4 (Colophon: FR; with dust jacket)
WJP In process (Third printing [n.d.]; with dust jacket; inscribed by the author)

Hansen, Harry. The Chicago. Illustrated by Harry Timmins. New York, Toronto: Farrar & Rinehart, 1942.

WJP F 547.C45 H3 (Colophon: FR; with dust jacket; signed by the author)

Masters, Edgar Lee. <u>The Sangamon</u>. Illustrated by Lynd Ward. New York, Toronto: Rinehart & Company, Inc., 1942.

WJP F 547.S3 M3 (Third printing [n.d.]; with dust jacket) WJP In process (Colophon: FR, with dust jacket)

Way, Frederick. The Allegheny. Illustrated by Henry Pitz. New York, Toronto: Farrar & Rinehart, 1942.

WJP F 157.A5 W3 (Printing after original date [n.d.]; with dust jacket)

1943

Cabell, James Branch, and Alfred Jackson Hanna. <u>The St. Johns; A Parade of Diversities</u>. Illustrated by Doris Lee. New York, Toronto: Farrar & Rinehart, 1943.

WJP In process (. . . with dust jacket)
WJP F 317.S2 C3 (Printing after original date [n.d.]; without dust jacket)

Morgan, Dale Lowell. <u>The Humboldt; Highroad of the West</u>. Illustrated by Arnold Blanch. New York, Toronto: Farrar & Rinehart, 1943.

WJP F 847.H85 M6 (Colophon: FR; without dust jacket)

Wildes, Harry Emerson. <u>Twin Rivers; The Raritan and the Passaic</u>. Illustrated by Angelo di Benedetto. New York, Toronto: Rinehart & Company, Inc., 1943.

WJP In process (Colophon: FR; without dust jacket)
WJP F 142.R2 W5 (Second printing [n.d.]; with dust jacket)

Footner, Hulbert. <u>Rivers of the Eastern Shore; Seventeen Maryland Rivers</u>. Illustrated by Aaron Sopher. New York, Toronto: Farrar & Rinehart, 1944.

WJP F 187.E2 F6 (Colophon: FR; War Edition; with dust jacket)

Havighurst, Walter. <u>Upper Mississippi; A Wilderness Saga</u>. Revised Edition. New York, Toronto: Farrar & Rinehart, 1944.

"Author's Note" after dedication page.

WJP F 597.H352 (Colophon: FR; War Edition; without dust jacket) WJP In process (Second printing; War Edition; with dust jacket)

1945

Davis, Julia. The Shenandoah. Illustrated by Frederic Taubes. New York, Toronto: Farrar & Rinehart, 1945.

WJP F 232.S5 D3 (Colophon: FR; War Edition; with dust jacket; signed by the author)

Fisher, Anne Benson. <u>The Salinas; Upside-down River</u>. Illustrated by Walter K. Fisher. New York, Toronto: Farrar & Rinehart, 1945.

WJP F 868.S133 F533 (Colophon: FR; War Edition; with dust jacket)

Niles, Blair. The James; From Iron Gate to the Sea. Revised Edition. New York, Toronto: Farrar & Rinehart, 1945.

WJP F 232.J2N5 1945 (Colophon: FR; War Edition; with dust jacket)

Vestal, Stanley. <u>The Missouri</u>. Illustrated by Getlar Smith. Maps by George Annand. New York, Toronto: Farrar & Rinehart, 1945.

WJP F 598.V47 (Colophon: FR; War Edition; with dust jacket)

<u>1946</u>

Davidson, Donald. <u>The Tennessee; Volume I: The Old River, Frontier to Secession</u>. Illustrated by Theresa Sherrer Davidson. New York: Rinehart, 1946.

WJP F 217.T3 D3 v. 1 (Colophon: R; without dust jacket)

1946 (continued)

Smith, Chard Powers. <u>The Housatonic; Puritan River</u>. Illustrated by Armin Landeck. New York, Toronto: Rinehart & Co., 1946.

WJP F 102.H7 S5 (Colophon: R; with dust jacket)

Waters, Frank. <u>The Colorado</u>. Illustrated by Nicolai Fechin. Maps by George Annand. New York, Toronto: Rinehart & Co., 1946.

WJP F 788.W3 (Colophon: R; with dust jacket)

1947

Douglas, Marjory Stoneman. <u>The Everglades; River of Grass</u>. Illustrated by Robert Fink. New York: Rinehart, 1947.

WJP F 317.E9 D6 (Third printing [n.d.]; with dust jacket)

Hard, Walter R. The Connecticut. Illustrated by Douglas W. Gorsline. New York, Toronto: Rinehart & Co., 1947.

WJP F 12.C7 H3 (Colophon: R; with dust jacket)

1948

Davidson, Donald. <u>The Tennessee; Volume II: Civil War to TVA</u>. Illustrated by Theresa Sherrer Davidson. New York: Rinehart, 1948.

WJP F 217.T3 D3 v. 2 (Colophon: R; with dust jacket)

Hislop, Codman. The Mohawk. Illustrated by Letterio Calapai. New York: Rinehart, 1948.

WJP F 127.M55 H57 (Colophon: R; without dust jacket)

Minter, John Easter. <u>The Chagres; River of Westward Passage</u>. Illustrated by William Wellons. New York: Rinehart, 1948.

WJP F 1569.C4 M5 (Colophon: R; with dust jacket)

Banta, Richard Elwell. The Ohio. Illustrated by Edward Shenton. New York: Rinehart, 1949.

WJP F 516.B18 (Colophon: R; with dust jacket)

Gutheim, Frederick Albert. The Potomac. Illustrated by Mitchell Jamieson. New York: Rinehart, 1949.

WJP F 187.P8 G8 (Colophon: R; with dust jacket)

WJP In process (Colophon: R; "Special Limited National Capital Sesquicentennial Edition" [signed by the author]; without dust jacket)

Hill, Ralph Nading. The Winooski; Heartway of Vermont. Illustrated by George Daly. New York: Rinehart, 1949.

WJP F 57.W63 H55 (Colophon: R; without dust jacket)

Roberts, Leslie. The Mackenzie. Illustrated by Thoreau MacDonald. New York: Rinehart, 1949.

WJP F 1060.9.M26 R6 (Colophon: R; without dust jacket)

1950

Campbell, Marjorie Elliott Wilkins. <u>The Saskatchewan</u>. Illustrated by Illingworth H. Kerr. New York: Rinehart, 1950.

WJP F 1076.C18 (Colophon: R; without dust jacket)

Hutchison, Bruce. The Fraser. Illustrated by Richard Bennett. New York: Rinehart, 1950.

WJP F 1089.F7 H8 (Colophon: R; without dust jacket)

1951

Corle, Edwin. The Gila; River of the Southwest. Illustrated by Ross Santee. New York: Rinehart, 1951.

WJP F 817.G52 C6 1951 (Colophon: R; with dust jacket)

Howe, Henry Forbush. <u>Salt Rivers of the Massachusetts Shore</u>. Illustrated by John O'Hara Cosgrave II. New York: Rinehart, 1951.

WJP F 64.H76 1951 (Colophon: R; with dust jacket)

1951 (continued)

Stokes, Thomas Lunsford. The Savannah. Illustrated by Lamar Dodd. New York: Rinehart & Company, Inc., 1951.

WJP F 277.S3 58 (Colophon: R; with dust jacket)

1952

Bissell, Richard Pike. <u>The Monongahela</u>. Illustrated by John O'Hara Cosgrave II. New York: Rinehart, 1952. WJP F 157.M58 B5 (Colophon: R; with dust jacket [2 copies])

1954

Smith, Frank Ellis. <u>The Yazoo River</u>. Illustrated by Janet E. Turner. New York: Rinehart, 1954. WJP F 347.Y3 S6 1954 (Colophon: R; with dust jacket; signed by the author)

<u> 1955</u>

Carmer, Carl Lamson. <u>The Susquehanna</u>. Illustrated by Stow Wengenroth. New York: Rinehart, 1955.

WJP F 157.S8 C3 (Colophon: R; with dust jacket; inscribed by the author [covered by black ink])

Dykeman, Wilma. <u>The French Broad</u>. Illustrated by Douglas Gorsline. New York: Rinehart, 1955. WJP F 443.F8 D9 (Colophon: R; with dust jacket)

1956

Holbrook, Stewart Hall. <u>The Columbia</u>. Illustrated by Ernest Richardson. New York: Rinehart, 1956. WJP F 853.H6 (Colophon: R; without dust jacket)

Savage, Henry. River of the Carolinas; The Santee. Illustrated by Lamar Dodd. New York: Rinehart, 1956.

WJP F 277.S28 S3 1956 (Colophon: R; with dust jacket)

Holden, Raymond Peckham. The Merrimack. Illustrated by Aaron Kessler. New York: Rinehart, 1958.

WJP F 72.M6 H6 (Colophon: R; without dust jacket)

1962

Jones, Evan. <u>The Minnesota; Forgotten River</u>. Illustrated by Harry Heim. New York: Holt, Rinehart, and Winston, 1962.

WJP In process (First Edition; with dust jacket)

WJP F 612.M4 J6 (Third printing [1963]; with dust jacket)

1963

Clune, Henry W. The Genesee. Illustrated by Douglas Gorsline. New York: Holt, Rinehart, and Winston, 1963.

WJP F 127.G2 C5 1963 (First Edition; with dust jacket; signed by the author)

1965

Dunn, James Taylor. <u>The St. Croix; Midwest Border River</u>. Illustrated by Gerald Hazzard. New York: Holt, Rinehart, and Winston, 1965.

WJP F 612.S2 D78 (First Edition; without dust jacket)

Ross, Malcolm Harrison. The Cape Fear. New York: Holt, Rinehart, and Winston, 1965.

WJP F 262.C2 R6 1965 (First Edition; with dust jacket)

1966

Ellis, William Donohue. <u>The Cuyahoga</u>. Illustrated by Kinley T. Shogren. New York: Holt, Rinehart, and Winston, 1966.

WJP F 497.C95 E55 (First Edition; with dust jacket)

Dietz, Lew. The Allagash. Illustrated by George Loh. New York: Holt, Rinehart, and Winston, 1968.

"Foreword" by Senator Edmund S. Muskie.

WJP F 27.A4 D5 (First Edition; with dust jacket)

Mathews, Richard K. <u>The Yukon</u>. Illustrated by Bryan Forsyth. New York: Holt, Rinehart, and Winston, 1968. WJP F 912.Y9 M3 1968 (First Edition; with dust jacket)

1972

Braider, Donald. The Niagara. New York: Holt, Rinehart, and Winston, 1972.

WJP F 127.N6 B7 (First Edition; with dust jacket)

1973

McCague, James. <u>The Cumberland</u>. Illustrated by Charles Walker. New York: Holt, Rinehart, and Winston, 1973. WJP F 442.2.M3 (First Edition; with dust jacket)

1974

Sanborn, Margaret. <u>The American; River of El Dorado</u>. Illustrated by Jerry Helmrich. New York: Holt, Rinehart, and Winston, 1974.

WJP F 864.S22 1974 (Publisher did not state "First Edition")

Later Editions

<u>1955</u>

Bissell, Richard. <u>River in My Blood</u>. Illustrated by John O'Hara Cosgrave II. New York: Signet, 1955. Paperback edition of <u>The Monongahela</u> (1952).

1964

Carmer, Elizabeth and Carl Carmer. <u>Susquehanna</u>; <u>From New York to the Chesapeake</u>. Garrard, 1964. Reprint, in the Rivers of the World Series, of the 1955 edition.

Corle, Edwin. <u>The Gila; River of the Southwest</u>. Illustrated by Ross Santee. Lincoln, Nebraska: University of Nebraska Press, 1964.

Reprint, in paperback, of the 1951 edition.

Footner, Hulbert. <u>Rivers of the Eastern Shore; Seventeen Maryland Rivers</u>. Centreville, Maryland: Tidewater Publishers, 1964.

Reprint of the 1944 edition.

Vestal, Stanley. <u>The Missouri</u>. Lincoln, Nebraska: University of Nebraska Press, 1964.

Reprint of the 1945 edition.

1967

Carmer, Carl Lamson. <u>The Susquehanna</u>. Illustrated by Stow Wengenroth. New York: David McKay, 1967. Reprint of the 1955 edition.

<u>1968</u>

Carmer, Carl. <u>The Hudson</u>. Illustrated Edition. New York: Grosset & Dunlap, 1968.

Gutheim, Frederick A. The Potomac. Illustrated Edition. New York: Grosset & Dunlap, 1968.

1968 (continued)

Savage, Henry. <u>River of the Carolinas; The Santee</u>. Illustrated by Lamar Dodd. Chapel Hill, North Carolina: University of North Carolina Press, 1968.

Reprint of the 1956 edition.

WJP 277.S28 S3 1968

1969

Canby, Henry Seidel. <u>The Brandywine</u>. Illustrated by Andrew Wyeth. West Chester, Pennsylvania: Schiffer Publishing, Ltd., 1969.

Reprint, in paperback, of the 1941 edition.

WJP F 157.C4 C23 1969

Clark, Thomas Dionysius. The Kentucky. Revised Edition. Lexington, Kentucky: Henry Clay Press, 1969.

Stokes, Thomas Lunsford. <u>The Savannah</u>. Illustrated by Lamar Dodd. Dunwoody, Georgia: N. S. Berg, 1969. Reprint of the 1951 edition.

1970

Morgan, Dale Lowell. <u>The Humboldt; Highroad of the West</u>. Freeport, New York: Books for Libraries Press, 1970.

Reprint of the 1943 edition.

1974

Carmer, Carl Lamson. <u>The Hudson</u>. Illustrated by Stow Wengenroth. New York: Holt, Rinehart & Winston, 1974.

Reprint, in paperback, of the 1939 edition.

1974 (continued)

Douglas, Marjory Stoneman. <u>The Everglades; River of Grass</u>. Illustrated by Robert Fink. Revised Edition. St. Simons Island, Georgia: Mockingbird Books, Inc., 1974.

"Author's Afterword" outlines developments since the 1947 edition.

Gutheim, Frederick Albert. <u>The Potomac</u>. Illustrated by Mitchell Jamieson. New York: Holt, Rinehart & Winston, 1974.

Reprint, in paperback, of the 1949 edition with "Preface to the 1974 Edition" by Gutheim.

WJP F 187.P8GB 1974

Holbrook, Stewart Hall. <u>The Columbia</u>. Illustrated by Ernest Richardson. New York: Holt, Rinehart & Winston, 1974.

Reprint, in paperback, of the 1956 edition.

Roberts, Leslie. <u>The Mackenzie</u>. Illustrated by Thoreau MacDonald. Westport, Connecticut: Greenwood Press, 1974.

Reprint of the 1949 edition.

WJP F 1100.M3 R62 1974

Waters, Frank. <u>The Colorado</u>. Illustrated by Nicolai Fechin. Maps by George Annand. New York: Holt, Rinehart & Winston, 1974.

Reprint, in paperback, of the 1946 edition.

1975

Douglas, Marjory Stoneman. <u>The Everglades; River of Grass</u>. Illustrated by Robert Fink. [Place?]: Mockingbird Books, 1975.

Reprint, in paperback, of the 1947 edition.

Ellis, William Donohue. <u>The Cuyahoga</u>. Illustrated by Kinley T. Shogren. Dayton, Ohio: Landfall Press, Inc., 1975.

Reprint, in paperback, of the 1967 edition.

<u>1975</u> (Continued)

Streeter, Floyd Benjamin. <u>The Kaw; The Heart of a Nation</u>. Illustrated by Isabel Bate and Harold Black. Mid-American Frontier Series. New York: Arno Press, 1975.

Reprint of the 1941 edition.

WJP F 687.K3 S77 1975

1977

Canby, Henry Seidel. <u>The Brandywine</u>. 2d ed. Illustrated by Andrew Wyeth. West Chester, Pennsylvania: Schiffer Publishing, Ltd., 1977.

Douglas, Marjory Stoneman. <u>The Everglades; River of Grass</u>. Illustrated by Robert Fink. South Miami, Florida: Banyan Books, 1977.

Reprint of the 1947 edition.

Fisher, Anne Benson. <u>The Salinas; Upside-down River</u>. Illustrated by Walter K. Fisher. Fresno, California: Valley Publishers, 1977.

Reprint of the 1945 edition.

1978

Dietz, Lew. The Allagash. Illustrated by George Loh. Unity, Maine: North Country Press, 1968.

Reprint (1978), in paperback, of the 1968 edition with "Foreword" by Senator Edmund S. Muskie.

WJP F 27 .A405 19768

1979

Dunn, James Taylor. <u>The St. Croix; Midwest Border River</u>. St. Paul, Minnesota: Minnesota Historical Society, 1979.

Reprint, in paperback, of the 1965 edition with "A Word to the Reader--1974" by the author.

WJP F 612.S2 D78 1979

Matschat, Cecile Hulse. <u>Suwannee River</u>; <u>Strange Green Land</u>. Illustrated by Alexander Key. Athens, Georgia: University of Georgia Press, 1980.

Reprint of the 1938 edition with "Foreword" (1980) by Pat Watters.

WJP F 317 .S8 M3 1980 (with dust jacket)

1982

Stokes, Thomas Lunsford. <u>The Savannah</u>. Illustrated by Lamar Dodd. Athens, Georgia: University of Georgia Press, 1982.

Reprint, in paperback, of the 1951 edition with "Foreword" (1982) by Harold H. Martin.

WJP F 292.S3 S86 1982

1985

Derleth, August William. <u>The Wisconsin; River of a Thousand Isles</u>. Madison, Wisconsin: University of Wisconsin Press, 1985.

Reprint, in paperback, of the 1942 edition with an "Introduction" by William F. Thompson.

WJP F 587.W8 D4 1985

Ellis, William Donohue. <u>The Cuyahoga</u>. Illustrated by Kinley T. Shogren. Dayton, Ohio: Landfall Press, Inc., 1985.

Reprint, in paperback, of the 1966 edition with "Author's Note Upon Re-publication (1985)".

WJP F 497.C95 E55 1985

Morgan, Dale Lowell. <u>The Humboldt; Highroad of the West</u>. Illustrated by Arnold Blanch. Lincoln, Nebraska: University of Nebraska Press, 1985.

Reprint, in paperback, of the 1943 edition.

WJP F 847.H85 M6 1985

Waters, Frank. <u>The Colorado</u>. Illustrated by Nicolai Fechin. Maps by George Annand. Athens, Ohio: Ohio University Press, 1985.

Reprint, in paperback, of the 1946 edition.

Douglas, Marjory Stoneman. The Everglades; River of Grass. [Place?]: Mockingbird Books, 1986.

Reprint of the 1947 edition.

Gutheim, Frederick Albert. <u>The Potomac</u>. Illustrated by Mitchell Jamieson. Baltimore, Maryland: Johns Hopkins University Press, 1986.

Reprint, in paperback, of the 1949 edition with "Preface to the 1986 Edition" by Gutheim.

WJP F 187.P8 G8 1986

1987

Dykeman, Wilma. <u>The French Broad</u>. Illustrated by Douglas Gorsline. Knoxville, Tennessee: University of Tennessee Press, 1987.

Reprint, in paperback, of the 1955 edition (Reprinted in 1985 and re-issued in 1987).

WJP F 443.F8 D9 1987

1988

Clune, Henry W. <u>The Genesee</u>. Illustrated by Douglas Gorsline. Syracuse, New York: Syracuse University Press, 1988.

Reprint, in paperback, of the 1963 edition with a "Foreword" by Robert Koch.

WJP F 127.G2 C5 1988

Douglas, Marjory Stoneman. <u>The Everglades; Rivers of Grass.</u> Illustrated by Robert Fink. Revised Edition. Sarasota, Florida: Pineapple Press, 1988.

"Forty More Years of Crisis," An Afterword by Randy Lee Loftis with Marjory Stoneman Douglas, traces developments since the 1947 edition in more detail than the "Author's Afterword" in the 1974 edition.

WJP F 317.E9 D6 1988

Masters, Edgar Lee. <u>The Sangamon</u>. Prairie State Series. Champaign, Illinois: University of Illinois Press, 1988. Reprint of the 1942 edition.

1988 (continued)

Smith, Frank Ellis. <u>The Yazoo River</u>. Illustrated by Janet E. Turner. Jackson, Mississippi: University Press of Mississippi, 1988.

Reprint, in paperback, of the 1954 edition.

WJP F 347.Y3 S6 1988

1989

Carmer, Carl Lamson. <u>The Hudson</u>. Illustrated by Stow Wengeworth. Tuscaloosa, Alabama: University of Alabama Press, 1989.

Reprint of the 1939 edition.

Carmer, Carl Lamson. <u>The Hudson</u>. Illustrated by Edward J. McLaughlin. Fiftieth Anniversary Edition. New York: Fordham University Press, 1989.

Reprint of the 1939 edition with different illustrations and "Foreword" by Louis C. Jones.

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