

UNIVERSITY OF DUBUQUE DEPARTMENT OF FINE AND PERFORMING ARTS PRESENTS



ASSASSINS

Music and Lyrics by **STEPHEN SONDHEIM**
Book by **JOHN WEIDMAN**

ASSASSINS is based on an idea by Charles Gilbert, Jr.
Playwrights Horizons, Inc. - New York City
Produced ASSASSINS Off-Broadway in 1990
Orchestrations by Michael Starobin

Friday & Saturday, March 21-22, 2025 | 7:30 p.m.
Sunday, March 23, 2025 | 2:00 p.m.

JOHN AND ALICE BUTLER HALL, HERITAGE CENTER

UNIVERSITY *of* DUBUQUE
- FINE AND PERFORMING ARTS -



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ASSASSINS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com.

SCENES AND MUSICAL NUMBERS

Scene 1

A carnival shooting gallery on a boardwalk

"Everybody's Got the Right"

Proprietor, Czolgosz, Guiteau, Fromme, Byck, Booth,
Zangara, Hinckley, Moore

Scene 2

A tobacco barn, rural Virginia

"The Ballad of Booth"

Balladeer and Booth

Scene 3

Limbo - a turn of the century saloon

Czolgosz, Guiteau, Fromme, Byck, Booth, Zangara,
Hinckley, Moore

Scene 4

Bayfront Park, Miami, 1933

"How I Saved Roosevelt"

Zangara and Ensemble

Scene 5

Anarchist rally, Chicago, 1901

Czolgosz and Emma Goldman

Scene 6

Limbo - a park bench

Fromme and Moore

Scene 7

Limbo

"Gun Song"

Czolgosz, Booth, Guiteau, Moore

Scene 8

Temple of Music Pavilion, Pan American Exposition,

Buffalo, NY, 1901

"The Ballad of Czolgosz"

Balladeer and Ensemble

Scene 9

Limbo

Byck

Scene 10

Limbo

"Unworthy of Your Love"

Hinckley and Fromme

Scene 11

Limbo

Moore and Guiteau

Scene 12

Gallows

"The Ballad of Guiteau"

Guiteau and Balladeer

Scene 13

Limbo

Moore, Fromme, and Billy

Scene 14

Limbo - inside a 1967 Buick

Byck

Scene 15

Limbo

Proprietor, Balladeer, Czolgosz, Guiteau, Fromme,

Byck, Booth, Zangara, Hinckley, Moore

Scene 16

Texas School Book Depository, Dallas,

November 22, 1963

Booth, Oswald, Czolgosz, Guiteau, Fromme, Byck,

Booth, Zangara, Hinckley, Moore

Scene 17

"Something Just Broke"

Ensemble

Scene 18

Limbo

"Everybody's Got the Right" (finale)

Moore, Byck, Czolgosz, Zangara, Fromme, Hinckley,

Oswald, Guiteau, Booth

Any video and/or audio recording of this production is strictly prohibited.

CAST

Proprietor/Ensemble.....Madison Butterworth
John Wilkes Booth.....Ethan Renne
Samuel Byck.....Chris Marriott
John Hinckley/Secret Service.....Asher Soppe
Balladeer/Ensemble.....Owen Smith
Lee Harvey Oswald/Herold.....Lucas Federonich
Photographer/Ford/Garfield
Giuseppe Zangara.....Mike Grant
Sara Jane Moore.....Madison Fast
Leon Czolgosz/Secret Service.....Gabriel Green
Charles Guiteau/Ensemble.....Brady Potts
Lynette "Squeaky" Fromme.....Bri Richey
Emma Goldman/Ensemble.....Emma Kyes
Ensemble.....Adriana Pecora
Billy/Child.....Brighton Frank

PIT MUSICIANS

Conductor/Keyboard.....Kristen Eby
Flute/Piccolo.....Hannah Eby
Reeds.....Dacoda Breitsprecker
Trumpet.....Dan Norman
Horn.....Mackenzi Young
Trombone.....Dalen Maresh
Guitar/Banjo.....Dan Caraway
Percussion.....Braeden Collins

PRODUCTION STAFF

Director.....Joe Klinebriel
Music Director.....Kristen Eby
Costume Designer.....Michelle Blanchard
Technical Director/Scenic Designer.....Aidan McSperrin
Lead Carpenter.....Brian McSperrin
Stage Manager.....Ares Tucker
Lighting Designer.....Connor Manning
Sound Designer.....Joe Klinebriel
Scenic ArtistsAidan McSperrin
Brian McSperrin
Monica Ripley
Eva Wahlert
Set Construction.....
Grey Brahmstedt, Madison Butterworth, Gabriel Green,
Ashlyn Gross, Lucas Federonich, Jamie Hunt,
Joe Klinebriel, Chris Marriott, Aidan McSperrin,
Angie McSperrin, Brady McSperrin, Brian McSperrin,
Gwyneth McSperrin, Alex Neang, Brady Potts,
Terry Reichel, Ethan Renne, Bri Richey,
Yanatchara Rujchanarong, Owen Smith, Asher Soppe,
Ares Tucker, Eva Wahlert, Flora Wahlert, Travion Williams
Costume Crew.....Ares Tucker
Ashlyn Gross
Jamie Hunt
Props Crew.....Joe Klinebriel
Ares Tucker
Tracy Furlong
Running Crew.....Ami Bellings
Grey Brahmstedt
Ashlyn Gross
Alex Neang
Sound Engineer.....Jordan Von Mulert
Sound Crew.....Sam Klinebriel
Heritage Center Co-Director.....Randy Schultz
Production
Heritage Center Co-Director.....Victoria Molle
Audience Services
Heritage Center Graduate Assistant.....Dimitri Samusev

DIRECTOR'S NOTE

Originally produced Off-Broadway in 1990, John Weidman and legendary composer/lyricist Stephen Sondheim created a piece of musical theater that strove to be more than just entertainment. *Assassins*, has, since its inception, become regarded as Sondheim's most controversial musical, challenging audiences to spend time with a theatricalized mixture of these historical figures whose dark motivations and actions disturb us and make us uncomfortable. And that's the point.

Through a musical revue structure, Sondheim and Weidman have woven together a collection of nine would-be and successful presidential assassins from American history and explore their various provocations through a lens of "carnival distortion" and challenge the audience to engage with them. From the political to the personal, each character represents a destructive reconciliation of being denied the promise of "life, liberty, and the pursuit of happiness." Sondheim and Weidman have furthered the storytelling with the unique inclusion of a "Balladeer," a character who demonstrates how the tradition of early American ballads mythologized historical events and characters and who highlights the contrast between the ideal and the reality of the American Dream.

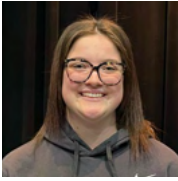
Assassins' creators explore the results of dangerous and disturbed responses to the notion that, if our dreams don't come true and we don't get the "prize" we feel entitled to, someone must assume the blame. As we, the American people, continue to navigate our own tense political climate, and one that was most recently marked with yet another presidential assassination attempt, we must once again ask why we still have assassination attempts occurring.

Challenging theater has the potential to help us look closely at ourselves and ask important questions that engage a greater, more empathetic view of the actions and stories of those who comprise our communities. With *Assassins*, we must ask: why are the thematic ideas of political injustice, violence in society, the unhealthy desire for attention, and desperation and disillusionment all still so particularly relevant?

We are incredibly grateful that you have come to experience live theater and support our educational efforts, but we are especially grateful that you have come to be stirred, engaging in the important questions that can help us become a stronger community.

– Joe Klinebriel, Director

CAST BIOS



Madison Butterworth

Madison Butterworth (Proprietor/Ensemble) is a sophomore nursing student from Monticello, Iowa. She participates in many music ensembles at the University of Dubuque, including concert choir, chamber singers, and treble choir. This is her first show both at UD and...

ever. She is super excited to be given the opportunity to be in this production and hopes you enjoy the show!



Ethan Renne

Ethan Renne (John Wilkes Booth) couldn't be more excited to take on a challenging role in Butler Hall once again! Currently a sophomore double-majoring in music and theatre at UD, Ethan is a long-time performer, previously playing roles such as Jesus (*Godspell*), Amos

(*Chicago*), and The Beast (*Beauty and the Beast*). You can catch him performing with many of the UD ensembles throughout the year, and he may even occasionally be found in a karaoke bar. He hopes you enjoy the show! Maybe you'll find your prize!



Chris Marriott

Chris Marriott (Samuel Byck) is a dual theatre and theology major, currently in his second year of study at UD. He is thrilled to be making his second appearance on stage at Butler Hall and fourth for the UD theatre program. Chris is a recent retiree from the U.S. Navy's submarine

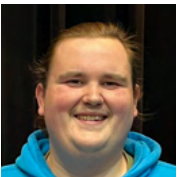
force. Oh, and one more thing...have it your way!



Asher Soppe

Asher Soppe (John Hinckley/Secret Service) is a University of Dubuque theatre major. He has been in many shows throughout high school and during his time at UD including *Eurydice*, *Godspell*, *The Addams Family*, and *The Good Doctor*. He is very excited to be performing in

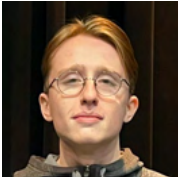
Assassins as John Hinckley. He hopes you enjoy this thought-provoking show and thank you; we are unworthy of your love.



Owen Smith

Owen Smith (Balladeer/Ensemble) is a sophomore aviation student from Dubuque, Iowa, who has an unstoppable passion for the performing arts. Besides aviation and theatre, Owen takes part in other music activities such as various choir and band ensembles. Although this is

Owen's first UD theatre production, he is no stranger to the arts. Owen has taken part in numerous shows in the Dubuque area at local theaters. Owen could not be more excited to be in this wonderful production of *Assassins*!



Lucas Federonich

Lucas Federonich (Lee Harvey Oswald/Herold/Photographer/Ford Garfield) is a first-year student at UD studying music and theatre. They are thrilled to work on a show such as *Assassins* and are excited to bring it to life for everyone to enjoy and contemplate.



Mike Grant

Mike Grant (Giuseppe Zangara) is overjoyed to be involved with the UD Department of Fine and Performing Arts' production of *Assassins!* An avid thespian, some of Mike's previous roles include Dewey Finn (*School of Rock*), Joseph (*Joseph and the Amazing Technicolor Dreamcoat*), and Jack Kelly (*Newsies*). Additionally, Mike is a founding member of Dubuque's premier adult improv troupe: Ghostlight Improv. Mike would like to thank his friends and family for their unwavering support, and hopes you enjoy the show!



Madison Fast

Madison Fast (Sara Jane Moore) is a sophomore nursing student from Dubuque, Iowa. She is involved in the choir ensembles at UD, and additionally, she plays the oboe, piano, and organ. *Assassins* is Maddie's second show at the University of Dubuque, her first being *Godspell*. Maddie wants to thank her family and friends for continuing to support her musical and academic journey here at UD!



Gabriel Green

Gabriel Green (Leon Czolgosz/Secret Service) is a first-year theatre and music major who is thrilled to perform with so many talented performers and great individuals. He is also excited to experience another UD musical after so many years. This marks his second musical at Heritage Center. Gabriel was 10 years old in his first UD musical: *James and the Giant Peach*. He thanks you for attending and supporting our amazing theatre program, and he hopes you have a great experience and enjoy the show!



Brady Potts

Brady Potts (Charles Guiteau/Ensemble) is a senior music and marketing student from Dubuque, Iowa. As an instrumentalist, he primarily plays the violin and is also learning piano and organ. Brady participates in many UD music ensembles including concert choir, chamber singers, and string ensemble. This is his first musical performance ever, and he is very excited to get the opportunity to act in *Assassins!*



Bri Richey

Bri Richey (Lynette "Squeaky" Fromme) is a Northeast Iowa Community College (NICC) student from Lawrenceville, Illinois, planning to major in theatre at UD in the fall. Bri enjoys cartoons, line dancing, games with friends, and unprompted rants about strange subjects!



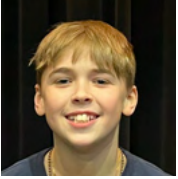
Emma Kyes

Emma Kyes (Emma Goldman/Ensemble) is a first-year nursing student from Cedar Rapids, Iowa, who enjoys performing and the theatre. She is involved in Asian Student Union, concert, chamber, treble choirs, and pep band. She is very excited for her first performance at UD.



Adriana "Andy" Pecora

Adriana "Andy" Pecora (Ensemble) is a sophomore business student from Poplar Grove, Illinois, who also shares a passion for the performing arts! Andy also participates in the concert choir. This is her first UD theatre production. She also has a twin sister, and they are both in the U.S. Army.



Brighton Frank

Brighton Frank (Billy/Child) is a sixth-grade student at Drexler Middle School who enjoys theater, choir, and baseball. He will be Polonius in the middle school production of *Save Hamlet* this spring. He is excited for the opportunity to perform at UD and hopes to continue his passion for theater.

PRODUCTION STAFF BIOS

Joe Klinebriel, MFA (Director) excitedly joined the University of Dubuque community last year to serve as director of theatre. Before coming to the University of Dubuque, Joe served as chair of the fine arts department and theatre director at Clarke University in Dubuque, Iowa. Originally from the Detroit, Michigan area, he earned his bachelor of arts degree from the University of Alabama as part of the Professional Actor Training Program where he was part of the Repertory Company at the Alabama Shakespeare Festival. He has directed, performed, and educated locally and regionally. For the last 10 summers, Joe has performed and directed performances for The Grand Opera House. He lives in Dubuque with his wife, Jill, who accompanies the University of Dubuque choirs, and his son, Sam.

Kristen Eby, MM (Music Director) is head of the Department of Fine and Performing Arts, director of choral activities, and associate professor of music at the University of Dubuque. She has taught in various capacities at UD since 2004, directing handbell and choral ensembles and teaching voice. She maintains a private voice studio, is conductor and co-founder of the Julien Chamber Choir, directs summer shows at The Grand Opera House, and serves as music director at First Presbyterian Church and the University of Dubuque Theological Seminary. Kristen received her master's degree in choral conducting from the University of Oregon and her bachelor's degree in music education and piano from Westmont College in Santa Barbara, California.

Michelle Blanchard (Costume Designer) spent her entire career working behind the scenes in live theater. After graduating with a bachelor of arts in theatre from Russell Sage College in Troy, New York, she worked as a production assistant, stage manager, and stage technician working within various departments. She also worked with VEE Corporation as a touring wardrobe hand, head of the wardrobe department, and crew chief. Since moving to Dubuque, she has continued pursuing her passion for live entertainment by working with local companies including Fly-By-Night Productions, Bell Tower Theater, and The Grand Opera House.

Aiden McSperrin (Technical Director/Scenic Designer) graduated last spring from the University of Iowa College of Law, earning his Juris Doctor while simultaneously studying playwriting and screenwriting through the Iowa Playwrights Workshop and the Magid Center for Writing. Prior to law school, Aiden served as director of theatre arts for Wahlert Catholic High School where he directed, choreographed, and designed sets for *Little Shop of Horrors*, *Anything Goes*, *A Year with Frog and Toad*, and *You're a Good Man, Charlie Brown*. You may have recently seen him strumming a six-string in his tighty-whities as Brad Majors in The Grand Opera House's production of *The Rocky Horror Show*. Aiden moonlights from his moonlighting as a youth services library clerk, a stagehand for the Dubuque Symphony Orchestra, and a full-time childcare provider for preschoolers and the coolest toddlers in town. He'd like to thank skilled craftsman Terry Reichel, the talented Ms. Monica Ripley, incredible painter and partner Eva Wahlert, and his master carpenter, mentor, and father Brian McSperrin with whom he has been building sets for 15 years. Yay, Dad!

Ares Tucker (Stage Manager) is an education major at NICC and is from Dubuque, Iowa, but secretly they love to stage manage for shows of all kinds. In their free time, Ares enjoys drawing and painting. This is their first show with UD but has also stepped backstage for The Grand Opera House and Bell Tower Theater. Ares is very excited to put another show under their belt while learning new skills and strengthening their theatrical knowledge!

Connor Manning (C'22) (Lighting Designer) is an aspiring pirate and rock climber. He is also a Disney and *Star Wars* fanatic. He could talk your ear off about it if given the time. His dream goal is to work for Disney either in one of its many theaters or on a cruise ship. If that might fail, then see... aspiring pirate. That dream is to sail the seven seas being only at the mercy of the tides and wind.

Grey Brahmstedt (Running Crew) is a student at NICC, and this is their second show with UD. They are also a part of UD concert choir. They're excited to be a part of another show and hope you enjoy it.

Ashlyn Gross (Running Crew) is an accounting, business, and marketing major at the University of Dubuque. She previously acted in many plays in her high school career, and she is thrilled to get back into the theatre as a part of the crew. This is Ashlyn's second time being a part of a UD performance crew. She also contributed to the UD fall play production of *Eurydice*.

Travion Williams (Running Crew) is a first-year student from St. Louis, Missouri. He is majoring in theatre at the University of Dubuque and loves singing and acting. His dream has always been to be in a Broadway show.

Alex Neang (Running Crew) is a sophomore theatre major from Green Bay, Wisconsin. This is his first year performing with the University of Dubuque theatre program, and he is very excited about it!

Jordan Von Mulert (Sound Engineer) is happy to be back to run sound for his second show at UD after last year's *Godspell*. Jordan's first foray into live sound began just two years ago at The Grand Opera House with Sondheim's *Into the Woods*. Since then, you may have also heard his work at the Grand in *Frog and Toad*, *Almost, Maine*, *School of Rock*, *The Rocky Horror Picture Show*, and *Miss Nelson is Missing*. While Jordan is relatively new to live sound, he is no stranger to music, sound, and acoustics. He began playing cello at five years old and went to Lutherie school at 18. In 2020, he began working for John Deere as a noise and vibration test engineer.

Randy Schultz (Heritage Center Co-Director/Production) is in his ninth year with the University of Dubuque and currently serves as co-director of Heritage Center. He enjoys stepping into the world of imagination and creating sets for productions by the Department of Fine and Performing Arts. He thinks that it is always fun not knowing what show is next and what challenges the director will throw his way.

Victoria Molle (Heritage Center Co-Director/Audience Services) has been with Heritage Center since its opening in 2013 and is currently serving as co-director and director of audience services. She is passionate about the performing arts and feels very fortunate to have the opportunity to share those experiences with University of Dubuque students. Victoria lives in Dubuque, Iowa, with her son and husband.

Dimitri Samusev (Heritage Center Graduate Assistant) is the social media and marketing graduate assistant for Heritage Center. He focuses on creating engaging content to connect with the campus community and promote Heritage Center events and programs. His goal is to build a stronger online presence and keep audiences connected to what is happening on campus. Dimitri is a master of business administration major from Silver Spring, Maryland.

THE ASSASSINS

JOHN WILKES BOOTH: John Wilkes Booth, a member of a famous theatrical family, was one of the most highly paid and acclaimed actors of his day. A vain, egocentric man of considerable charm, Booth was a fierce advocate of the Confederacy who held Lincoln responsible for all he detested concerning the behavior of the North. He was in active collaboration with Confederate agents. Booth traveled to Canada in October 1864 to begin laying the groundwork for a plan to reverse the tide of Union victories with a group of desperate Southern agents. The original plan was to kidnap Lincoln, hold him hostage, and exchange him for tens of thousands of Southern prisoners of war. To assist him in carrying out this scheme, Booth recruited an experienced Southern spy, John Surratt; three former Confederate soldiers, Samuel Arnold, Michael O'Laughlin, and Lewis Payne; the blockade runner, George Atzerodt; and the feeble-minded David Herold. They attempted the kidnaping, only to discover that the President was not in the carriage they intercepted.

After this failed attempt and Lee's surrender announcement, Booth altered the plan. He decided that only by assassinating the Union's leaders could the federal government be demoralized and forced to agree to a negotiated peace. He would kill Lincoln and General Grant at a performance of *Our American Cousin* at Ford's Theatre; George Atzerodt would murder Vice President Andrew Johnson; and Lewis Payne and David Herold would slay Secretary of State Seward. Atzerodt decided not to kill Johnson at the last minute; Payne wounded not only Seward, but his son and three other occupants of the house; and Booth killed Lincoln, but not Grant, who had decided not to attend the theatre. Booth evaded capture for almost a fortnight as he escaped with David Herold from one hideout to another in a desolate swampy section of Maryland. He was at last tracked to an old barn. On April 26, 1865, the surrounding troops set fire to the building. Booth, having ordered Herold to give himself up for trial, apparently killed himself. John Surratt escaped by fleeing to Europe, was extradited back to the United States, and was acquitted by a deadlocked jury. By that time his mother, Mary Surratt, had been convicted as an accomplice and hung on the same scaffold as Atzerodt, Herold, and Payne.

SAMUEL BYCK: Byck was a 44-year-old Philadelphian who attempted to kill President Richard Nixon on February 22, 1974. At that time, Byck had failed in business, recently been divorced from his wife, and was living in a friend's modest home. In 1973, he had revealed his compulsion to be noticed and heard on public issues of the day (as well as his sense of persecution and isolation) in a series of angry letters to Senator Richard Schweiker of Pennsylvania. On February 21, 1974, he dictated into a tape recorder a plan called Operation Pandora's Box. He said he planned to hijack a commercial jetliner, force the crew to fly towards the White House, kill the pilot, seize the controls, and steer the plane into the mansion, killing the President and other White House occupants as well as everyone on the plane, including himself. Byck sent copies of this tape, and others he had recorded previously, to composer Leonard Bernstein and a number of other celebrities. He then drove his car, which was decorated with "Impeach Nixon" decals, to Baltimore Washington International Airport, rushed the gate of an Atlanta-bound flight, and killed a security guard. He boarded the plane, wounded the pilot, and killed the co-pilot, before being hit by sniper fire from outside the plane. He then shot himself in the temple.

LEON CZOLGOSZ: Czolgosz was the quiet, studious son of Central European immigrants to Michigan, who later lived in Pennsylvania and Cleveland, Ohio. At the time Czolgosz was growing up in America, circumstances were hard everywhere, and violence frequently erupted during strikes against railroads, mines, and steelmakers. After Czolgosz' mother died when he was 12, violence and dispossession totally enveloped him. He worked in factories and mills as a young man, joined a Socialist discussion group, and read Utopian writing. Although he and his family were industrious and ambitious, they never seemed able to realize the American Dream. He had a nervous breakdown in 1898 and spent his days on his father's farm reading anarchist literature. Treatment didn't help his condition.

He read about the assassination of King Humbert of Italy in 1900 and took a clipping describing the incident to bed with him for weeks. He was particularly taken with the speeches of Emma Goldman, and he actually had a brief interview with her in the summer of 1901. On September 6, 1901, when he was twenty-eight, he shot President McKinley at the Pan-American Exposition in Buffalo. McKinley, who was immensely popular, had just begun his second term. After his arrest, Czolgosz wrote, "I don't believe in the form of government and I don't believe we should have any rulers. It is right to kill them. I fully understood what I was doing. I am willing to take the consequences." He was killed in the electric chair six weeks after McKinley's death.

LYNETTE ALICE ("SQUEAKY") FROMME: On September 5, 1975, Fromme aimed a pistol at President Gerald Ford as he was walking from the Senator Hotel to the California state capitol building in Sacramento. She had once belonged to Charles Manson's band of followers and was infatuated with the convicted killer. She saw Manson, who was a former lover and surrogate father, as a religious figure and perceived the Tate and LaBianca murders as part of his holy crusade. She aimed the pistol at Ford so that Manson could testify at her trial and have another chance to explain his vision to a court. Fromme was found legally responsible at her trial and sentenced to life imprisonment.

CHARLES JULIUS GUTEAU: Guiteau was a self-styled politician, theologian, and lawyer, who fatally shot President James A. Garfield less than four months after Garfield's inauguration. Guiteau, who was 39 at the time of the shooting, was born in Illinois and attended the University of Michigan for a brief time. With the encouragement of his father, who was deeply religious, he joined the Oneida Community in Upstate New York. However, he disagreed with the governing theories of the Oneida elders and moved to New York City at age 24 with dreams of beginning his own newspaper.

Those dreams disintegrated rapidly. He ended up living in poverty in Hoboken, New Jersey. His life was an unending stream of failure, debt, and petty crime. He launched one business enterprise after another, failing at them all. He wrote incessantly and obsessively pursued women, in spite of the fact that they constantly rejected him. Guiteau hung around Republican headquarters in New York during the 1880 Presidential campaign and moved to Washington on March 5, 1881. He began to bombard the White House with demands that he be appointed to a major diplomatic post in Europe, in exchange for what he imagined to be his services to the Garfield campaign. When his demands were ignored, he allied himself

with the Stalwarts, who were represented in the administration by Vice President Chester A. Arthur. Guiteau churned out numerous letters and drafts of speeches before the assassination, insisting that he bore Garfield no ill will but was convinced that Arthur had to become President for the good of the country. On the morning of July 2, 1881, Guiteau went to the Washington terminal of the Baltimore and Potomac Railroad. He carried a recently purchased revolver, a statement to the White House, and a letter to General Sherman concerning his own need for troop protection while in prison. As Garfield prepared to board a train for Williamstown, Massachusetts, to attend his twenty-fifth class reunion at Williams College, Guiteau shot Garfield twice in the back at close range. Guiteau had a hired cab waiting to take him to jail, but he was overcome before he could escape to the street. Garfield lived for 80 days before dying in September. Guiteau's demented state was in clear view during his long trial. He was hanged a year after firing the shots at the railroad station, in spite of his obvious mental incompetence.

JOHN HINCKLEY: Hinckley attempted to assassinate President Ronald Reagan on March 30, 1981, as Reagan left a Washington Hotel and prepared to enter a limousine. The President was struck in the chest by one bullet and his chief press aide, James Brady, was struck in the head by a second. A plainclothesman was also shot. Hinckley spent much of his time brooding over his grievances against his wealthy parents and an unresponsive society. He also wrote numerous letters to Jodie Foster, his favorite movie actress, who had appeared in the film *Taxi Driver*. At his trial, Hinckley was found not guilty by reason of insanity and ordered to undergo treatment in a mental hospital.

SARAH JANE MOORE: Sally Moore lived a number of different lives—suburban matron, successful businesswoman, and member of the radical left. She was married five times and abandoned three children at her parents' in West Virginia. Moore had volunteered to serve as a double agent between the FBI and the San Francisco radical underground. However, she had been dropped by the FBI because she had confessed to her friends in the Movement that she was an informer. After the murder of the black school superintendent of the Oakland school system by the Symbianese Liberation Army, she began to fear retribution from the left. Her fear and sense of isolation prompted her to fire a single revolver shot at President Ford outside the Saint Francis Hotel as he was about to enter a limousine. With this action, she was apparently attempting to do penance for her having sold out the Movement and to show solidarity with its goals. Moore was found legally responsible at her trial and sentenced to life imprisonment.

LEE HARVEY OSWALD: Oswald was a self-declared Marxist who was born in Dallas, Texas, on October 18, 1939. After serving in the U.S. Marines from 1959–1962, he lived in the USSR for more than two and a half years prior to returning to the United States in June 1962. After his return, he had distributed pro-Castro literature on the streets of New Orleans and tried unsuccessfully to obtain a visa to travel to Cuba. He deeply resented the high-level decision to change his Marine discharge to an undesirable discharge following his defection. He began working at the Texas School Book Depository in Dallas in October 1963. Shots fired from the Depository on November 22, 1963, killed President Kennedy. Charged with the assassination and the subsequent killing of a policeman, Oswald himself was shot and killed by Jack Ruby, the operator of a Dallas nightclub, on November 24, 1963.

GIUSEPPE ZANGARA: Zangara, a 32-year-old Italian immigrant bricklayer, discharged a volley of pistol shots in the direction of Franklin D. Roosevelt's open limousine, which the president-elect was using as a rostrum for a speech he was giving at an outdoor rally. In the process, Zangara killed Mayor Anton Cermak of Chicago and wounded four others. When confessing to the crime, Zangara insisted he had taken the action because he believed that authority, as personified by his hated father, the president-elect, and all rich people, was responsible for an agonizing stomach disorder that had plagued him since childhood. He had also contemplated killing the King of Italy or President Hoover. While his physical pain appeared to be his principal motivation, he also used, as a rationalization for his actions, anarchist rhetoric and a belief that Italian-Americans were objects of persecution. He died in the electric chair in Florida for the murder of Mayor Cermak, snarling defiantly to the end. His last words were, "Lousy capitalists...no pictures! Go ahead. Push the button."

ABRAHAM LINCOLN WAS ASSASSINATED IN THE NAME OF WHITE SUPREMACY
But your history textbook didn't teach you that. Wonder why?

THANK YOU

Terry Reichel and Wahlert Catholic High School, Colin Muenster, Gene Lund, Nick Halder and The Grand Opera House, Ellen Gabrielleschi and Clarke University, Megan Schumacher and Rising Star Theatre, The Bell Tower Theatre Company, Rob Powers, Jill Barden and Big River Sign Co., Brian Sullivan, Dr. Ann Farrelly, Ryan Decker and the Loras Players, Doug Mackie, Randy Schultz and the Heritage Center, Vance Thomas and UD Library, Tracy Furlong, Shea Chapin, Brian Hallstoos, and Lorie Murphy.

UPCOMING EVENTS

Madison Russian Folk Orchestra

March 30, 2025 | 3:00 p.m.

Blades Chapel, University of Dubuque

Spring Choir and Orchestra Concert

April 5, 2025 | 4:00 p.m.

John and Alice Butler Hall, Heritage Center
University of Dubuque

Marcus DeJesus, Classical Guitar

April 8, 2025 | 7:30 p.m.

Blades Chapel, University of Dubuque

Spring Band Concert

April 11, 2025 | 7:00 p.m.

John and Alice Butler Hall, Heritage Center
University of Dubuque

Treble Festival

April 13, 2025 | Concert - 4:30 p.m.

John and Alice Butler Hall, Heritage Center
University of Dubuque

UNIVERSITY OF DUBUQUE THEATRE PROGRAM

The theatre program at the University of Dubuque (UD) offers an in-depth study of drama as an art form and professional practice. Graduates leave ready to build a career in performance, playwriting, technical direction, arts administration, and more. The mission of the Department of Fine and Performing Arts is to develop skilled and creative artists who have a positive impact on society. Students in fine and performing arts demonstrate passion for the arts and connect theory to practice through the creation of socially conscious and intellectually adventurous works of art, dance, theatre, and music. Through participation in classes, events, and performances, UD students engage the community within and beyond the University.

UNIVERSITY *of* DUBUQUE

- FINE AND PERFORMING ARTS -