

University of Dubuque
General Education Requirements

Revised: 08/20/2019

Effective fall 2019
Subject to Change

I. FOUNDATIONAL INTELLECTUAL AND PRACTICAL SKILLS

All courses require a minimum grade of C

Written Communication

ENG 101 – Composition and Rhetoric (3)

Oral Communication

COM 101 – Speech Communication (3)

Quantitative Literacy – Mathematics

MATH 111 or higher (3-4)

(Must have the MATH prefix) _____

Information Literacy / Inquiry & Analysis

RES 104 – Introduction to Research Writing (3)

(Prerequisite: ENG 101)

II. ENGAGEMENT AND RESPONSIBILITY

Natural World

Natural Science Course - Any 4 credit science course with a lab

Recommended courses for non-science majors:

BIO 110-Human Biology and Lab (4)

BIO 111-Biological Science and Lab (4)

CHM 110-Chemistry and Society and Lab (4)

*ESC 115-Basic Phys Geology/Lab (4)

*PHY 151 – General Physics (4)

Other 4 cr. science with a lab course _____

Environmental Stewardship - Select one of the following:

BIO 125 - Population, Resources and Environment (3)

*BIO 221 - Ornithology (3)

*BIO 223 - Biology of Local Flora (3)

*BIO 250 - Conservation Biology (3)

*BIO 264 - Ecology of the Mississippi (4)

*BIO/EVS 368 - Field Studies (3)

CHM 119 - Chemistry & the Environment (3)

*EDU 210 - Journeys in Nature (3)

*EVS 246 - Ecology (3)

*EVS 250 – Environmental Perspectives of Health (3)

*EVS 256 - Environmental Field Studies (3-4)

*EVS 333 - Geographical Info. Systems Applications (4)

*PHL 214 - Environmental Ethics (3) *(only satisfies one gen. ed.)*

Social Interaction

Social Development - Select one of the following:

*COM 210 - Interpersonal Communication (3)

*EDU 119 - Human Relation Skills for Teachers (3)

*PSY 110 - Introduction to Psychology (3)

*SOC 111 - Introduction to Sociology (3)

*SOC 112 - Contemporary Social Problems (3)

*SOC 228 - Social Justice (3)

Intercultural Engagement – Select one of the following:

--- 368 - Travel Trip (3)

*COM 275 – Intercultural Communication (3)

*COM 328 - Global Social Protest (3)

*ECON 142 – Developmental Economics (3)

INTL 115 - World Geography (3)

INTL 215 - Global Perspectives (3)

INTL 315 - Developing Nations of the World (3)

*NRS 404 – 21st Century Issues in Nrsng & Health Care (2)

*REL 251 - Religions of the World (3)

SPAN 111 – Elementary Spanish I (3)

SPAN 112 – Elementary Spanish II (3)

SPAN 211 – Intermediate Spanish I (3)

SPAN 212 – Intermediate Spanish II (3)

SPAN 311 – Advanced Proficiency (3)

SPAN 312 – Advanced Spanish Workshop (3)

SPAN 350 – Occupational Spanish (3)

SPAN 411 - History and Culture of the Hispanic World (3)

SPAN 412 – Lit. of the Hispanic World (3) *(only satisfies one gen. ed.)*

Human Expression

Literature - Select one of the following:

ENG 112 - Introduction to Literature (3)

*ENG 260 - Literature & Culture (3)

*ENG 301 – 20th / 21st Century Drama (3)

*ENG 302 – 20th / 21st Century Poetry (3)

*ENG 303 – 20th / 21st Century Fiction (3)

ENG 308 – Adolescent Literature (3)

*ENG 311 – Survey of British Literature I (3)

*ENG 312 – Shakespeare (3)

*ENG 313 – Survey of British Literature II (3)

*ENG 315 – Selected British Writers (3)

*ENG 321 – American Literature Survey I (3)

*ENG 323 – American Literature Survey II (3)

*ENG 325 – Selected U.S. Writers (3)

ENG 328 - Environmental Literature (3)

*ENG 331 – Studies in Global Literature (3)

SPAN 412 – Lit. of the Hispanic World (3) *(only satisfies one gen. ed.)*

(Continued on next page)

Fine and Performing Arts - Select one of the following:

- *ART 111 - Survey of Western Art I (3)
- *ART 112 - Survey of Western Art II (3)
- ART 150 - Using Art to Cultivate Creativity (3)
- *ART 221 - Drawing Fundamentals (3)
- *ART 230 - Painting I (3)
- *ART 250 - Museum Studies (3)
- *ART 357 - Special Topics (3)
- *ART 367 - Digital Photography (3)
- *ENG 251 - Intro. to Creative Writing (3)
- MUSC 111 - Music Appreciation (3)
- *MUSC 135 - Music History (3)
- *MUSC 211 - Broadway: History of the Musical (3)
- *MUSC 215 - Intro. To World Music (3)
- *MUSC 235 - Music History II (3)
- *MUSC 236 - Jazz History (3)
- MUSC 357 - Special Topics (3)
- THEA 105 - Theater Appreciation (3)
- *THEA 115 - Methods of Acting (3)
- *THEA 130 - Intro. To World Dance (3)
- *THEA 204 - Stagecraft (3)
- *THEA 205 - Scenic Painting Techniques (3)
- *THEA 206 - Costume Design & Makeup for the Stage (3)
- *THEA 217 - Movement for the Stage (3)
- *THEA 220 - Storytelling and Performing Literature (3)
- *THEA 222 - Art of Puppetry (3)
- *THEA 224 - Creative Drama & Improvisation (3)
- *THEA 228 - Great Plays Analysis (3)
- *THEA 235 - Stage Combat (3)
- *THEA 250 - Theater History (3)
- THEA 357 - Special Topics (3)

History and Faith

Judeo Christian Traditions - Select one of the following:

- *REL/THEO 110 - Judeo-Christian Journeys (3)
- *REL/THEO 114 - Christian Sexual Ethics (3)
- *REL/THEO 116 - History of Christianity (3)
- *REL/THEO 118 - Religion at the Movies (3)
- *REL/THEO 210 - Judeo - Christian Themes (3)
- *REL/THEO 215 - Christian Social Ethics (3)
- *THEO 105 - Who is God? (3)
- *THEO 107 - What is the Bible? (3)
- *THEO 121 - The Gospel of Mark (3)
- *THEO 122 - Jesus at the Movies (3)
- *THEO 252 - Judaism, Christianity and Islam (3)
- *THEO 260 - The Bible and the Black Experience (3)

History / Philosophy / Politics - Select one of the following:

- *PHL 111 - Big Questions in Philosophy and Ethics (3)
- *PHL 114 - Logical Reasoning (3)
- *PHL 115 - Introduction to Ethics (3)
- *PHL 118 - Philosophy at the Movies (3)
- PHL 122 - Ethics and Contemporary Issues (3)
- *PHL 214 - Environmental Ethics (3) *(only satisfies one gen. ed.)*
- *PHL 216 - Business Ethics (3)
- *PHL 251 - Comparative Religious Ethics (3)
- *PHL 261 - World Philosophies (3)
- *PHL 270 - Global Justice (3)
- PHL 357 - Special Topics (3)
- *PHL 428 - Quest for Leadership (3)
- HIST 121 - World Civilization I (3)
- HIST 122 - World Civilization II (3)
- HIST 211 - U.S. History to 1865
- HIST 212 - U.S. History since 1865
- HIST 234 - African American History (3)
- HIST 260 - Archival Research (3)
- HIST 270 - Oral History (3)
- HIST 277 - Global Hard & Soft Power (3)
- *HIST 301 - Music's Impact in History (3)
- HIST 357 - Special Topics (3)
- POLI 120 - American National Government (3)
- POLI 357 - Special Topics (3)

Personal Development

Physical Wellness - Select one from each category:

Category One:

- HWS 248 - Wellness & Healthy Lifestyles (2)

Category Two:

- HWS 110 - Physical Activity Course (1)
- Participation in an inter-collegiate sport at UD for one full season
- Participation in ROTC Physical Training

Personal / Financial Stewardship - Select one of the following:

- *BAC 262 - Personal Financial Stewardship (3)
- ECON 123 - Personal Investing (3)
- PRF 200 - Personal Empowerment (3)

III. INTEGRATION & APPLICATION

World View Seminar One: WVS 101 (3), taken first semester
Transfer students with 24+ credits are exempt from WVS 101

World View Seminar Two: WVS 201 (3), taken after WVS 101
Transfer students with 58+ credits are exempt from WVS 201

Capstone within Major (1-3)

Full-Time Tuition: Includes 12-16 credits in fall and spring terms.

* Indicates courses that satisfy a major required or elective course

NOTE: Students entering UD with an AA or AS degree from an accredited institution will be considered to have completed all components of the UD General Education Curriculum, with the exception of the History and Faith - Judeo Christian Tradition and Capstone course requirements.