

Effective fall 2023
Subject to Change

I. FOUNDATIONAL INTELLECTUAL AND PRACTICAL SKILLS

All courses require a minimum grade of C

_____ **Written Communication**

ENG 101 – Composition and Rhetoric (3)

_____ **Oral Communication**

COM 101 – Speech Communication (3)

_____ **Quantitative Literacy – Mathematics**

MATH 107 or higher (3-4)

(Must have the MATH prefix) _____

_____ **Information Literacy / Inquiry & Analysis**

ENG 104 – Introduction to Research Writing (3)

(Prerequisite: ENG 101)

II. ENGAGEMENT AND RESPONSIBILITY

Natural World

_____ **Natural Science Course** - Any 4 credit science course with a lab

Recommended courses for non-science majors:

BIO 110-Human Biology and Lab (4)

BIO 111-Biological Science and Lab (4)

CHM 110-Chemistry and Society and Lab (4)

ESC 115-Basic Phys Geology/Lab (4)

PHY 151 – College Physics I (4)

Other 4 cr. science with a lab course (4) _____

_____ **Environmental Stewardship** - Select one of the following:

BIO 125 - Population, Resources and Environment (3)

BIO 223 - Biology of Local Flora (3)

BIO 250 - Conservation Biology (3)

BIO 264 - Ecology of the Mississippi (4)

BIO 319 - Ornithology (4) *(has pre-req.)*

BIO/EVS 368 - Field Studies (3)

CHM 119 - Chemistry & the Environment (3)

EDU 210 - Journeys in Nature (3)

EVS 246 - Ecology (4) *(has pre-req.)*

EVS 250 – Environmental Perspectives of Health (3)

EVS 256 - Environmental Field Studies (3-4) *(has pre-req.)*

EVS 333 - Geographical Info. Systems Apps (4) *(has pre-req.)*

PHL 214 - Environmental Ethics (3) *(only satisfies one gen. ed.)*

Social Interaction

_____ **Social Development** - Select one of the following:

COM 210 - Interpersonal Communication (3)

EDU 119 - Human Relation Skills for Teachers (3)

PSY 250 – Adult Brain Health (3)

PSY 110 - Introduction to Psychology (3)

SOC 111 - Introduction to Sociology (3)

SOC 112 - Contemporary Social Problems (3)

SOC 228 - Social Justice (3)

_____ **Intercultural Engagement** – Select one of the following:

--- 368 - Travel Trip (3)

COM 275 – Intercultural Communication (3)

COM 328 - Global Social Protest (3)

ECON 142 – Developmental Economics (3)

INTL 115 - World Geography (3)

INTL 215 - Global Perspectives (3)

INTL 315 - Developing Nations of the World (3)

NRS 404 – 21st Century Issues in Nrsrg & Health Care (2)

REL 251 - Religions of the World (3)

SPAN 111 – Elementary Spanish I (3)

SPAN 112 – Elementary Spanish II (3)

ENG 331- Studies in Global Literature (3) *(only satisfies one gen. ed.)*

Human Expression

_____ **Literature** - Select one of the following:

ENG 112 - Introduction to Literature (3)

ENG 260 - Literature & Culture (3)

ENG 308 – Adolescent Literature (3)

ENG 311 – Survey of British Literature I (3)

ENG 312 – Shakespeare (3)

ENG 313 – Survey of British Literature II (3)

ENG 315 – Selected British Writers (3)

ENG 321 – American Literature Survey I (3)

ENG 323 – American Literature Survey II (3)

ENG 325 – Selected U.S. Writers (3)

ENG 328 - Environmental Literature (3)

ENG 331 – Studies in Global Literature (3)

(only satisfies one gen. ed.)

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_____ **Fine and Performing Arts** - Select one of the following:

- ART 111 - Survey of Western Art I (3)
- ART 112 - Survey of Western Art II (3)
- ART 150 - Using Art to Cultivate Creativity (3)
- ART 221 - Drawing Fundamentals (3)
- ART 230 - Painting I (3)
- ART 250 – Museum Studies (3)
- ART 157/257/357 – Special Topics (3)
- ART 367 – Digital Photography (3)
- DNCE 130 – Intro. to World Dance (3)
- ENG 251 – Intro. to Creative Writing (3)
- MUSC 111 - Music Appreciation (3)
- MUSC 200 - Ensembles (1) – 6 credits of any MUSC 200 fulfills FPA requirement
- MUSC 211 - Broadway: History of the Musical (3)
- MUSC 215 – Global Music Traditions (3)
- MUSC 236 - Jazz History (3)
- MUSC 157/257/357 – Special Topics (3)
- THEA 105 - Theater Appreciation (3)
- THEA 115 – Intro. to Performance & Group Dynamics (3)
- THEA 204 – Stagecraft (3)
- THEA 206 – Costuming (3)
- THEA 217 - Movement I (3)
- THEA 220 - Storytelling and Performing Literature (3)
- THEA 222 – Art of Puppetry (3)
- THEA 228 – Great Plays Analysis (3)
- THEA 235 – Stage Combat (3)
- THEA 250 – Theater History I (3)
- THEA 157/257/357 – Special Topics (3)

History and Faith

_____ **Judeo Christian Traditions** - Select one of the following:

- THEO 105 – Who is God? (3)
- THEO 107 – What is the Bible? (3)
- THEO 110 - Judeo-Christian Journeys (3)
- THEO 116 - History of Christianity (3)
- THEO 121 – The Gospel of Mark (3)
- THEO 122 – Jesus at the Movies (3)
- THEO 210 - Judeo – Christian Themes (3)
- THEO 215 - Christian Social Ethics (3)
- THEO 252 – Judaism, Christianity and Islam (3)
- THEO 260 – The Bible and the Black Experience (3)

_____ **History / Philosophy / Politics** - Select one 3 cr. course: Any course with a prefix of HIST, PHL or POLI will meet this General Education Requirement.

Personal Development

_____ **Physical Wellness** – Select one from each category:

Category One:

- HWS 248 – Wellness & Healthy Lifestyles (2)

Category Two:

- HWS 110 – Physical Activity Course (1)
- Participation in an inter-collegiate sport at UD for one full season
- Participation in ROTC Physical Training

_____ **Personal / Financial Stewardship** - Select one of the following:

- BAC 262 – Personal Financial Stewardship (3)
- ECON 123 – Personal Investing (3)
- PRF 200 - Personal Empowerment (3)

III. INTEGRATION & APPLICATION

_____ **World View Seminar One: WVS 101 (3)**, taken first semester
Transfer students with 24+ credits are exempt from WVS 101

_____ **World View Seminar Two: WVS 201 (3)**, taken after WVS 101
Transfer students with 58+ credits are exempt from WVS 201

_____ **Capstone within Major (1-3)**

Full-Time Tuition: Includes 12-17 credits in fall and spring terms.

* Indicates courses that satisfy a major course requirement.

NOTE: Students entering UD with an AA or AS degree from an accredited institution will be considered to have completed all components of the UD General Education Curriculum, with the exception of the History and Faith - Judeo Christian Tradition and Capstone course requirement.