

SPRING CONVOCATION

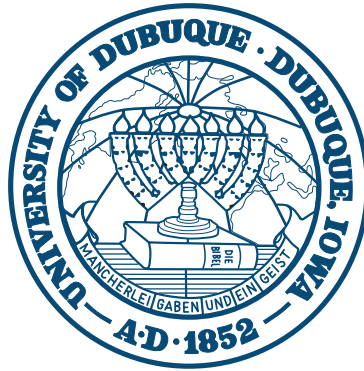


Wednesday, February 5, 2025

10:15 a.m. - 11:30 a.m.

John and Alice Butler Hall, Heritage Center

UNIVERSITY of DUBUQUE



Spring Convocation officially opens spring semester and begins a period of celebration and learning of the global diversity that makes the University of Dubuque special. Many people may not know that our University is one of the most diverse, small private colleges in Iowa. This event is a way for us to give thanks to God for the gift of our community and continue the process of exploring ways to learn, grow, and understand cultures that may or may not be different than our own. This learning will not end today; rather, it will continue in various ways throughout the semester in classes, lectures, seminars, guest speakers, research presentations, student activities, and various other cultural events and activities.

As one of four convocations throughout the academic year, Spring Convocation is one of the University's signature events we celebrate together each year, and it is a perfect way to welcome our UD community to this new semester.

A handwritten signature in black ink that reads "Travis L. Frampton, Ph.D." The signature is fluid and cursive.

Travis L. Frampton, PhD
President of the University

THE PROGRAM



Gathering

WELCOME AND OPENING PRAYER

Bridgett Boone (C'09, MDiv'25), *Campus Ministry Graduate Assistant*

Victor Evans

Pastor of Promised Land Ministries

High Praise

by Judith Christie McAllister

Bridgett Boone, *vocalist and team leader*; Pastor Evans, *keyboard and team leader*; Chris Peterson (C'04), *percussion*; Terrianna Black, Mya Williams, and Sasha Williams (C'20), *vocalists*

Made a Way

by Travis Greene



Word

SCRIPTURE READING

Jeremiah 29:4-7, 11-14

Rev. Matthew Schlimm, PhD, *Professor of Old Testament*;
Franklin Yartey, PhD, *Head of the Department of Communication and Professor of Communication*; Victoria Zoltowska (C'25); and
Jlal Bawla (C'25)

MANCHERLEI GABEN UND EIN GEIST

Maggie Appel-Schumacher

Director of International Student Services and Study Abroad

ANTHEM

In Meeting We Are Blessed

by Troy D. Robertson

Braeden Collins (C'27), *percussion*

University of Dubuque Concert Choir
Kristin Eby, MM, *Director of Choral Activities and
Head of the Department of Fine and Performing Arts, Conductor*

PRAYER OF INTERCESSION

Brigette Kyei Nimakoh, MS
Assistant Dean and Director of Student Guidelines

Scripture commands the people of God to love foreigners or sojourners in their midst, remembering that they were once foreigners. Gathered from various places around the world, we pray for the welfare of this city and our University, dedicating ourselves to one another and to God's good plan for us.



Responding

Source of Heaven's Light
traditional Chinese tune with words by David Alexander

Kingdom
by Kirk Franklin and Maverick City



Sending

BENEDICTION
Travis L. Frampton, PhD
President of the University

POSTLUDE
Kingdom, reprise

Continuing the Conversation

Over the spring 2025 term, many classes will be continuing the conversation on diversity. Here are some examples:

- ART 112: Survey of Western Art II (Holdener) *Diversity in the History of Art*
- AVI 145: Safety and Ethics in Aviation (Gates) *Diversity, Leadership, and Safety Culture*
- AVI 233: Air Transportation (Godwin) *Inclusion and Diversity in Aviation Professions*
- AVI 341: Aviation Law (Hart) *Diverse Legal Systems*
- AVI 346: Airline Management (Godwin) *Organizational Structure and Diversity*
- AVI 447: Crew Resource Management (Kadolph) *Leadership, Followership, and Crew Diversity*
- AVI 495: Aviation Senior Seminar (Olaganathan) *Implicit Bias in Recruiting and Training; Barriers to Entry for Women and Minorities*
- BAC 201: Principles of Management (Sullivan) *The Role of Global Management: Managing Across Borders*
- BAC 280: Principles of Marketing (Sinno) *Understanding Diversity Demographics in Marketing Segmenting*
- BAC 304: Human Resource Management (Sullivan) *Providing Equal Opportunities in the Workplace; Making Employee Development More Inclusive*
- BAC 321: Recruitment and Selection (Hein) *Diversity in the Recruitment and Selection Process*
- BAC 323: Training and Development (Hein) *Training Strategies for a Diverse Audience in the Workplace*
- BAC 324: Leadership and Motivation (Hein) *Diversity within Different Leadership Styles*
- BAC 339: Consumer Behavior (Sinno) *Consumer Culture*
- BAC 340: Effective Communications (Bennett) *Communication Challenges in a Diverse, Global Marketplace*
- BI 550: Introduction to the New Testament (Elder) *Unlearning White Jesus*

BIO 111: Biological Science (M Zuercher) *Diversity of Scientists and their Work*

BIO 140: Evolution (G Zuercher) *Evolutionary Mechanisms of Human Diversity*

BIO 235: Cell Biology (Kleinschmit) *Racial Inequities and Exploitation in Medical Research*

BIO 236: Genetics (Mudalige-Jayawickrama) *Importance of Genetic Diversity in Survival and Adaptation to New Environments*

BIO 250: Conservation Biology (Koch) *The Importance of Diversity in Biological Systems*

CIS 405: Project Management (Welsh) *Globalization and Information Technology Work*

CJU 225: Corrections (Francois) *Inequities in Sentencing and the Impact on Families*

COM 101: Speech Communication (Various Instructors) *The Diverse Voice in Public Speaking*

COM 155: Applied Communication Studies (Grace) *Communication, Culture, and Work*

COM 210: Interpersonal Communication (Supple) *Social and Cultural Identities in Interpersonal Communication*

COM 250: Introduction to Mass Media (Marino) *Examining Social Movements Through Media Analysis*

COM 275: Intercultural Communication (Marino) *Effective Communication in Culturally Diverse Situations*

COM 310: Organizational Communication (Grace) *Cultural Approaches in the Workplace*

COM 354: Communicating Social Identity (Marino) *Exploring Social Identity Through Similarities and Differences*

DART 325: Mixed Media (Holdener) *Women in Mixed Media*

DART 201: Graphic Design I (Sabers) *Study of Diverse Photographers*

DART 402: Package Design (Sabers) *Ethnic Packaging*

EDU 100: Introduction to Education (Brandel) *Understanding the Diverse Classroom*

EDU 119: Human Relations Skills (Brandel) *Cultural Competence When Working Across Differences*

EDU 202: Introduction to Inclusion (Brandel) *Teaching in the Diverse Classroom*

- EDU 240: Learning and Teaching Processes (Brandel)
Intercultural Development of Self and Classroom
- EDU 303: Reading and Writing in the Content Areas (Eisbach)
How Diversity Impacts Reading Instruction
- EDU 306: Children's Literature (Eisbach) *Diversity in Literature and Classroom Library Collections*
- EDU 310: Assessment of Regular and Exceptional Learners, K-12 (Haverland) *Assessment for Culturally and Linguistically Diverse Students*
- EDU 318: Literature and Language Diversity (Brandel) *Diversity in Literature and Language*
- EDU 331: Integrating Language Arts and Social Studies (Eisbach)
Diversity in Curriculum, Instruction and Resources Across the U.S.
- ENG 260: Literature and Medicine (Tann) *Diverse Perspectives on Healthcare Experiences and Access to Care*
- ENG 328: Environmental Literature (Hoffman and Schreyer) *Encouraging Diverse Groups to Connect to the Land*
- EVS 105: Introduction to Environmental Science (Lawson) *The Importance of Diversity in Ecosystems*
- EVS 260: Environmental Policy (Bielinski and Lawson) *The Critical Intersection of Environmental and Social Justice*
- HIST 222: Race and Gender in Sport History (Hallstoos) *Diversity and Inclusion in Athletics*
- HIST 234: African American History (Hallstoos) *Diversity and Struggles for Human Rights*
- HWS 100: Introduction to Health, Wellness, and Sport (Cattani) *Diversity and Inclusion in Sport*
- HWS 105: Foundations of American Sport (Ratts) *Diversity and Inclusion in Sport*
- HWS 248: Wellness for a Healthy Lifestyle (Romagna) *Health and Biometrics Differences among Populations*
- HWS 342: Management and Leadership in Sport Organizations (Cattani)
Managing Change and Diversity
- HWS 421: Sports Law and Ethics (Ratts) *Ensuring Diversity in Sport – Legal and Ethical Perspectives*

HWS 471: Administration, Governance, and Compliance in Sport
(Cattani) *Diversity in Administration*

HWS 495: Senior Seminar (Romagna) *Ethics in Social Media, Diversity, Inclusion, and Equity*

MN 501: Leading Worship (Slemmons) *Christian Worship in Different Cultures*

MUSC 111: Music Appreciation (Barland) *Exploring Diverse Music Through Both Composers and Performers*

MUSC 200: Concert Band (Hauta) *Performing the Music of Composers from Underrepresented Communities*

MUSC 200: Jazz Band (Glickman) *Celebrating Jazz's Diverse Musical Heritage*

MUSC 215: Global Music Traditions (Eby) *Diversity In Music and Culture*

NRS 201: Introduction to Nursing (Chapman) *Nursing Care at the Intersection of Health, Illness, and Culture*

NRS 307: Adult Nursing I (Steinbeck) *Health Disparities Case Study*

NRS 401: Evidence-Based Practice and Nursing Research (Meyer) *Racial and Ethnic Disparities and Ethical Issues in Research Studies*

NRS 404: Issues in Nursing: Practice, Policy, and Advocacy (Meyer) *Diversity in the Profession of Nursing*

PED 210: Coaching Decisions and Ethics (Boyer) *Coaching Diverse Student-Athletes*

PSY 110: Introduction to Psychology (Jasper) *Attribution Biases*

PSY 119: Lifespan Development (Hough) *Diversity in Health and Aging*

PSY 132: Critical Thinking (Hough) *Plausible Truth, Virtue, and Equity*

PSY 310: Social Psychology (Hough) *Social Thinking, Influences, and Relations*

PSY 338: Cognition (Baus) *Biases and Deductive Reasoning*

PSY 350: Psychology of Human Sexuality (Baus) *Intersectionality and Heteronormativity*

PSY 363: Cross-Cultural Psychology (Hough) *Exploration of Cultural Components of Theory, Research, and Application in the Various Sub-Fields of Psychology*

PSY 495: Senior Seminar (Baus) *APA Guidelines: Ethical and Social Responsibility in a Diverse World*

REL 251: Religions of the World (Rusmisl) *Studying the Diversity of Religious Understandings*

SOC 111: Introduction to Sociology (Hilby) *Race, Culture, and Ethnicity*
SOC 210: Kinship (Oleson) *The "I, too am Harvard and Oxford" Social Movements*
SOC 331: Social Stratification (Hilby) *Societal Differences Based on Race, Class, and Gender*
THEO 210: Introduction to Christianity (Duba) *Global Christianity*
THEO 252: Judaism, Christianity, and Islam (Rusmisl) *Exploring the Diversity and Similarities of the Three Abrahamic Faiths*
WVS 201: World View Seminar 2 (Various Instructors) *Citizenship in a Multicultural World*